



2011
**CASTLEMAINE
STATE FESTIVAL**
1-10 APRIL

Media Release

BATUCADA SOUND MACHINE IN THE THEATRE ROYAL

CASTLEMAINE, February 2011 – Batucada Sound Machine come to Castlemaine from New Zealand on their Australian tour, and will raise the roof off with their red hot sounds, thrilling horns, and serious funk on the 2 April 2011.

Batucada, loosely translated, means percussive samba jam, which aptly describes this brilliant and diverse group of 10 musicians. Their tasty concoction of Brazilian, Cuban and Afro-beat rhythms has the hip-hop front of MC Hazaduz, whose solid rhymes over the massive samba-reggae percussion add to the band's rich Pacific soul, reggae and funk flavours.

Batucada Sound Machine began in 2003 when five passionate drummers met once a month in the dimly lit lounge bar of Galatos nightclub in Auckland to experiment fusing batucada with more local beats and influences. Before long, a talented group of diverse musicians had joined in and the band had grown to 10 members.

With influences from bands such as Ozomatli and Manu Chao, **Batucada Sound Machine** have developed a solid reputation for delivering blistering live performances, fine musicianship and collective impulsiveness. The group have toured throughout New Zealand, Australia, the United Kingdom, Korea, Germany, Portugal, Belgium, Spain and the Netherlands.

The rising popularity and festive nature of Batucada Sound Machine has also resulted in the band making the bill at numerous well-respected events alongside global heavyweights such as **Damien Marley, Michael Franti and The Cat Empire**.

Their debut album **Rhythm & Rhyme**, was conceived by **Neil Sparkes** (Transglobal Underground / Temple of Sound) at WOMAD UK, and mixed by **Lawrence Manchester** at the legendary Avatar Studios in New York. Each track is thoughtfully sculpted and delivered with detailed precision, showcasing the bands enormous range and great passion for their craft. With a guest appearance by **Che-Fu**, the album swings from pure dance-floor afro-beat to funk, hip-hop, and deep samba-reggae which when combined, could be straight out of Brazil.

"This debut of Latin music, with its related funk family of samba, hip-hop, salsa and dub – all the time laced with a Brazilian spice – should propel BSM into the spotlight; where they belong." Peter Thornton, Rip it up Magazine

www.batucadasoundmachine.com

<http://www.youtube.com/watch?v=akDh7lm0ymM>

EVENT DETAILS:

DATE: Saturday 2 April

TIME: 8PM

PLACE: Theatre Royal, 30 Hargraves St Castlemaine

TICKETS: \$30 / \$25

BOOKING: 5434 6100

For interviews and more information: Pia Johnson, Publicist – pia.johnson@gmail.com // 0413 450 951



www.castlemainefestival.com.au

