



Venue

La Trobe University Visual Arts Centre, 121 View St Bendigo

Date & Times

Friday 11 March 9.30am – 3.30pm, refreshments provided

Admission

\$5/\$2 concession per session

Bookings

ESSENTIAL through La Trobe University Visual Arts Centre
03 5441 8724

THE CASTLEMAINE STATE FESTIVAL is a **ten day multi-arts celebration** which draws on the distinctive culture of the central Victorian goldfields region. The Festival occurs from 1-10 April 2011. See www.castlemainefestival.com.au for more information.

THE LA TROBE UNIVERSITY VISUAL ARTS CENTRE is a centre for contemporary art practice in Bendigo and provides a focus for discussion relevant to current ideas and art practice. Program details at www.latrobe.edu.au/vac

ARTISTS FORUM: PRESSING ISSUES is a pre-Castlemaine State Festival event celebrating the 2011 Castlemaine Visual Arts Biennial: Pressing Issues. The Biennial has a core curated and satellite exhibition program which includes more than 60 central Victorian artists, studios and galleries.

Pressing Issues is a theme arising from dual considerations early in the development of the Biennial. First, many contemporary artists living and working in radically different individual situations have a shared focus on the social, educational and political structures that shape our daily lives; on the splendour, fragility and consumption of the natural habitats and resources of Earth; and on complex ideas of self, belonging, community, and a world of diverse beliefs and spiritualities. Second, Pressing Issues acknowledges and celebrates the ongoing tradition and discipline of printmaking, and the evolution of contemporary print media. Printmaking in Australia, and indeed around the world, is in a productively dynamic state.

Artists Forum – Pressing Issues will explore the Pressing Issues theme through four facilitated presentations and discussions as outlined below. There will an opportunity for audience to ask questions at the end of each session.

Pre-Festival Event
**ARTISTS FORUM:
PRESSING ISSUES**
FRIDAY 11 MARCH

PRESENTED BY
CASTLEMAINE STATE FESTIVAL &
LA TROBE UNIVERSITY VISUAL ARTS CENTRE

SUPPORTED BY
PRINT COUNCIL OF AUSTRALIA

FRIDAY 11 MARCH

Time	Detail	Facilitator	Presenters
9.30	Welcome and Introduction	Martin Paten Director Castlemaine State Festival	
	SESSION 1 Pressing Issues for the Visual Arts: What is visual arts practice in 2011?	Georgie Meyer Program Support, Castlemaine State Festival	Georgia Thorpe Printmaker / <i>Imprint</i> Advertising and Subscriptions Manager Melissa and Steve Proposch Castlemaine Visual Arts Biennial artists / Directors and Editors of <i>Trouble</i> magazine Martin King Castlemaine Visual Arts Biennial Curator / Artist / Senior Printer, Australian Print Workshop
10.45	SESSION 2 Pressing Issues for the Arts: Where do visual artists, writers and performers intersect?	Terry Jaensch Program Support, Castlemaine State Festival	Jill Orr Castlemaine Visual Arts Biennial artist / Performance artist / Lecturer in Visual Art at The Arts Academy, University of Ballarat Jude Anderson Castlemaine State Festival / Artistic Director, Punctum Kate Stones Castlemaine Visual Arts Biennial artist / Education Officer, Castlemaine Art Gallery and Historical Museum David Burrows Installation artist
12.00	Lunch (provided)		
12.45	SESSION 3 Pressing Issues for Contemporary Curators – what are they? How do they impact on exhibitions/ performances?	Karen Anchen Visual Arts Coordinator, Castlemaine State Festival	Jason Smith Castlemaine Visual Arts Biennial Curator / Director and CEO, Heide Museum of Modern Art Tansy Curtin Senior Curator, Programs and Access, Bendigo Art Gallery Damian Smith Curator and arts writer / Director of Words For Art, Melbourne / Curator for China Art Projects, Beijing
2.15	SESSION 4 Pressing Issues for Artists: Do you really expect to be paid for making art?	Damian Kelly General Manager Print Council of Australia	Clayton Tremlett Castlemaine Visual Arts Biennial artist Rhyll Plant Castlemaine Visual Arts Biennial artist Judy Holding Castlemaine Visual Arts Biennial artist David Frazer Castlemaine Visual Arts Biennial artist
3.30	Afternoon Tea (provided)		



PLEASE NOTE: details are subject to change without notice.