



2011
**CASTLEMAINE
STATE FESTIVAL**
1-10 APRIL

MEDIA KIT

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Film Program

A feature work of the 2011 Castlemaine State Festival is a showing of a series of short films, *Red Dust & Video Tape* on 6 April. Screening the work of local, central Victorian filmmakers and Indigenous media organisations, these films explore various aspects of cultural practice, language, art and lifestyle in contemporary Aboriginal communities.

From the Western Desert to Cape York, traditional ways are being reshaped in contemporary Australian society. While government policies struggle to deal with the impact of white fella culture on the lives of Indigenous people, remote communities are turning to film as a tool to document and share their knowledge and their culture.

As part of the Festival's mentorships for emerging artists, 2 new film works will premiere in a collaboration with **Aphids and Punctum** arts organisations.

Remote Sense is a screening of three new video works by **Antoinette J. Citizen**, exploring science fiction interventions on our local countryside on 6 April in the underground of the ICU, part of the former Castlemaine Hospital.

The Knife that Cuts a Tear, created by composition graduate from the Victorian College of the Arts **Kristin Rule**, captures contrasting emotional landscapes through moving image and the accompaniment of cello and a loopstation. This premiere performance will be held on 9 April, Castlemaine Botanical Gardens.

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www.castlemainefestival.com.au

