

PART 1 in Bb

ASA BRANCA

(White Bird)


♩=136

Gonzaga/Teixeira

A



Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, G, D, A, D.

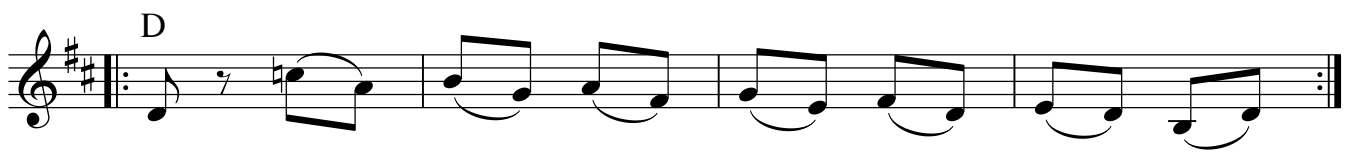


Musical notation for section A, second system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: C, G/B, E, A, D.



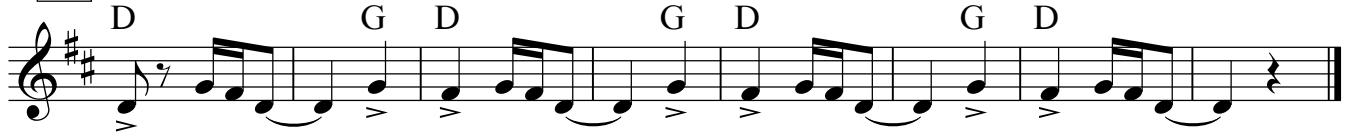
Musical notation for section A, third system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: C, G/B, E, A, D.

B



Musical notation for section B. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chord: D.

C



Musical notation for section C. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Chords: D, G, D, G, D, G, D.

Beregovski's Bulgar

A

B

C

1. G | 2. G

1. G | 2. G

1. G | 2. G

HAPPY NIGUN

A

Em B B7

1. Em B7 2. Em

Section A consists of two systems of music in G major. The first system has a treble clef and a key signature of one sharp (F#). It begins with an Em chord and contains a melodic line with a slur over the first two measures. The second system continues the melody and includes a first ending (1. Em B7) and a second ending (2. Em).

B

Em Am Am Em

B7 Em

Section B consists of two systems of music in G major. The first system has a treble clef and a key signature of one sharp (F#). It begins with an Em chord and contains a melodic line with a slur over the first two measures. The second system continues the melody and includes a B7 chord and an Em chord.

C

Em Am Em Am

B7

1. Em 2. Em

Section C consists of three systems of music in G major. The first system has a treble clef and a key signature of one sharp (F#). It begins with an Em chord and contains a melodic line with a slur over the first two measures. The second system continues the melody and includes a B7 chord. The third system includes a first ending (1. Em) and a second ending (2. Em).

KWELA MEDLEY

in the Key of C

TRAD. STH AFRICAN AND ORIGINAL BY ANDY RIGBY

♩ = 110

1 FOSMAAN KWELA

1 

2 

2 TONGALA KWELA

1 



3 CASANOVA JUMP

1 

2 



3 

PART 1 FOR BB INSTRUMENTS

The Lark's March

♩. = 110

TRAD., IRELAND

A

8

Bm

A

Bm

A

1. 2.

B

A/E E

A/E E

A/E E

D A/C# Bm A 1. 2. Bm A

The Bird In The Bush

♩ = 80

TRAD., IRELAND

A

Musical notation for section A, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notes are: M1: A4, B4, C5, B4, A4; M2: G#4, F#4, E4, D4; M3: C4, B3, A3, G3; M4: F#3, E3, D3, C3. Chord markings: A (M1), Bm (M2), A (M3), D (M4).

B

Musical notation for section B, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notes are: M1: A4, B4, C5, B4, A4; M2: G#4, F#4, E4, D4; M3: C4, B3, A3, G3; M4: F#3, E3, D3, C3. Chord markings: A (M1), E (M2), D (M3), A (M4).