

PART 1 in Eb

# ASA BRANCA

(White Bird)

♩=136

Gonzaga/Teixeira

**A**

A D A E A

G D/F# B E A

G D/F# B E A

**B**


A

**C**

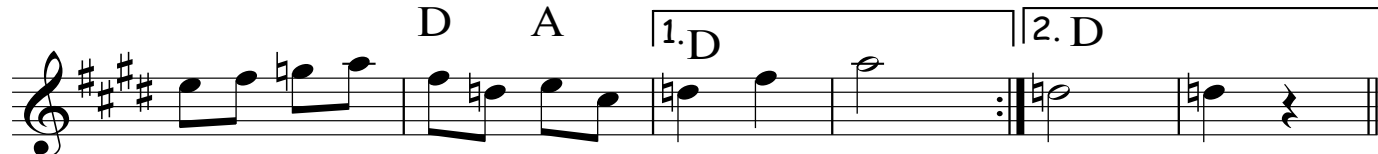
A D A D A D A

# Beregovski's Bulgar

**A**

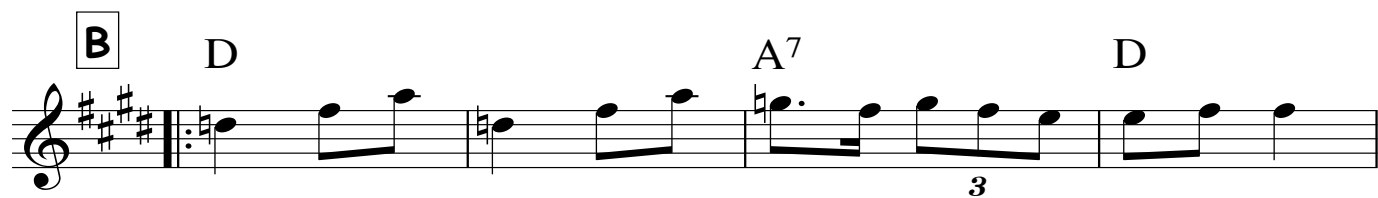


Musical notation for section A, first line. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: D, A7.

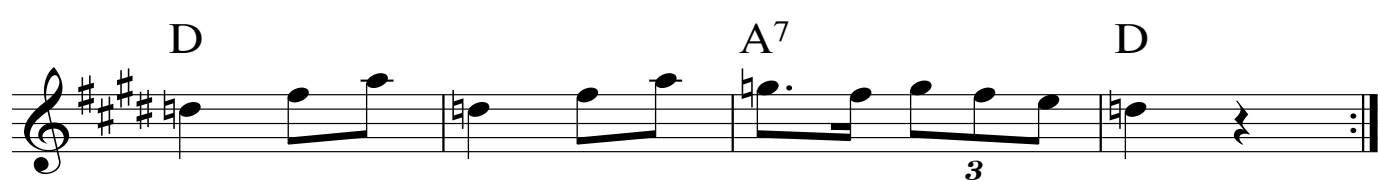


Musical notation for section A, second line. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: D, A, 1. D, 2. D. Includes a first and second ending bracket.

**B**



Musical notation for section B, first line. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: D, A7, D. Includes a triplet of eighth notes.



Musical notation for section B, second line. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: D, A7, D. Includes a triplet of eighth notes.

**C**




Musical notation for section C, first line. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: G, E. Includes a triplet of eighth notes.




Musical notation for section C, second line. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Chords: D, A, 1. D, 2. D. Includes a first and second ending bracket.

# HAPPY NIGUN

**A** Bm F# F#7



1. Bm F#7 2. Bm



Section A consists of two staves of music in G major. The first staff begins with a Bm chord and contains a melodic line with a slur over the first two measures. The second staff continues the melody and includes a first ending bracket over the last two measures, with a second ending that returns to the beginning of the section.

**B** Bm Em Em Bm



F#7 Bm



Section B consists of two staves of music in G major. The first staff features a melodic line with chords Bm, Em, Em, and Bm. The second staff continues the melody with chords F#7 and Bm.

**C** Bm Em Bm Em



F#7



1. Bm 2. Bm



Section C consists of three staves of music in G major. The first staff has chords Bm, Em, Bm, and Em. The second staff continues the melody with an F#7 chord. The third staff includes a first ending bracket over the last two measures, with a second ending that concludes the section.

# KWELA MEDLEY

## in the Key of C

TRAD. STH AFRICAN AND ORIGINAL BY ANDY RIGBY

♩ = 110

### 1 FOSMAAN KWELA

1

2

### 2 TONGALA KWELA

1

### 3 CASANOVA JUMP

1

2

3

# The Lark's March

♩ = 110

TRAD., IRELAND

**A**

6/8

F#M

E

F#M

1.

2.

**B**

E/B

B

E/B

B

E/B

B

A

E/G#

1. F#M E

2. F#M E

# The Bird In The Bush

♩ = 80

TRAD., IRELAND

**A** E

F#M E A

E A

E B E

**B**

E B A

E B C#M

E B A E

E B E