



ESTEEMED ACTOR JOHN STANTON IN ONE MAN SHOW OF AGES AND WHEN HE FALLS **with live music composed and performed by Tony Gould**

Arguably Australia's greatest classical actor, John Stanton, will fulfill a lifelong passion to perform these monologues about an extraordinary dynasty, from works by Christopher Marlowe and William Shakespeare. Directed by Jill Forster and Polly Stanton's stunning audio visuals, along with music composed and performed live by much loved jazz musician Tony Gould.

And When He Falls is a fast-paced and fascinating 75 minutes during which the bloody Plantagenet Kings of England are resurrected on stage. The title taken from Shakespeare's *Henry VIII* combines political sexual intrigue, tainted bloodlines and rampant blood lust in a medieval royal scandal that lasted 300 years.

Actor John Stanton has regularly trod the boards with the Bard for the Melbourne Theatre Company and Sydney Theatre Company in such productions as *Macbeth*, *Richard III* and *King Lear*. Stanton was lauded for his virtuoso performance as Julius Caesar in the MTC's now famous production and was nominated for a Helpmann Award for his Prospero in *The Tempest* for the MTC.

Pianist and composer Tony Gould is one of Australia's most respected musicians. For the past three decades he has been involved in an extraordinary number of recording projects both as pianist and composer and has been at the forefront of music education in Australia.

Director Jill Forster also starred in *The Box* – as twins! However, to modern audiences she is best known for her long-running role as Meredith Monahan in ABC TV's *Seachange*, for which she won an AFI Award. Forster's most recent stage role was with the MTC in their production of Hanne Rayson's *Life After George*. *And When He Falls* is her first foray into stage directing.

Performed and adapted from Shakespeare and Marlowe by John Stanton
Original music composed and performed by Tony Gould
Sound Design by Matt Nicholson
Audio visuals designed by Polly Stanton
Directed by Jill Forster

'Stanton is the real Shakespearean thing in a country that scarcely dreams of doing justice to the majesty or the sinuousness of Shakespeare's language ... his burnished and stony tones, the most famous voice in Australia'

THE SPECTATOR (UK)

Details

Dates and Times: 20 March at 8pm, 21 March at 1pm & 8pm

Admission: \$35 / \$30

Venue: Phee Broadway Theatre, Mechanics Lane, Castlemaine