



# MEDIA RELEASE

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## IMPROVISATION GENIUSES THE NECKS COME TO CASTLEMAINE AS PART OF THEIR AUSTRALIAN TOUR

Already on the road, the world famous improvising legends and one of Australia's great cult bands **THE NECKS** return home for their much-anticipated annual Australian tour. Renowned for creating immersive, hypnotic concert experiences over two completely improvised one-hour sets, Chris Abrahams (piano), Lloyd Swanton (bass) and Tony Buck (drums/percussion) slowly conjure sound mountains out of thin air that leave audiences mesmerised.

From humble beginnings over a quarter of a century ago as a private jamming project, The Necks now count Brian Eno and Nick Cave among their legions of fans. They have released 16 albums and have played packed concerts everywhere from the Sydney Opera House to The Barbican in London and Roulette in New York. More recently, in 2012, they completed two tours of Europe and the UK, garnering outstanding UK reviews from The Guardian, The Telegraph and The Financial Times, with The Telegraph's Ivan Hewitt describing "A vast sound-mass suspended in vibrating, seething stillness, its colour and luminosity changing slowly, like a landscape observed from a car...".

2012 also saw The Necks' album 'AETHER' added to The Australian National Registry of Recorded Sound, and their legendary first album 'SEX' re-released through FUSE.

The Necks' commitment to the simple concept of truly "letting the music take care of itself" is at the core of their unique sound and their ability to constantly create exciting, engrossing music for themselves and their audiences. No two Necks concerts are ever the same.

"It's important that we don't know where the music is going to go," says drummer Tony Buck. "By the time we're well into a piece, it's really hard to imagine even how it got there from where it started." Bassist Lloyd Swanton says "There's a state I reach while playing with The Necks, of complete emptiness, where the music is flowing through you and you just have no sense of self at all. I think that's probably a fantastic state for people to listen to you in. It's certainly a great state to be in."

Long-term fans of this unique band come back time and again for their annual fix, but if you haven't heard them before, come along and find out why The New York Times described them as "one of the greatest bands in the world".

Their tour from 29 Jan – 23 Mar 2013, across all of Australia.

### Details:

**Date & Time:** 22 March, 7.30pm

**Admission:** \$30/\$25

**Venue:** Castlemaine Town Hall