



A WONDROUS SHOW WOVEN WITH DREAMTIME STORY & FAIRYTALE WULAMANAYUWI AND THE SEVEN PAMANUI

15 - 17 MARCH, 2013 CASTLEMAINE STATE FESTIVAL

"De Santis is a real talent: mischievous, poetic and assured" - THE AUSTRALIAN

"There's never a dull moment..." Adelaide Theatre Guide

The 2013 Castlemaine State Festival presents *Wulamanayuwi and the Seven Pamanui*, a theatrical collision of a European fairytale and the Dreamtime stories of the Tiwi Islands; a wonderful experience for the whole family.

In Jason De Santis' fast-paced and visually layered story, Dreamtime meets the Brothers Grimm as a young girl, aided by the seven pamanui, escapes her evil stepmother and traverses a land filled with water spirits, dingoes, wallabies and frogs. De Santis uses a delightful swag of mixed media to bring the characters and stories to life; puppets, projection, lighting, pantomime, song — even drag.

Mostly performed in English, the play also incorporates traditional Tiwi language, song and dance and whisks the audience away via a fairytale to one of the world's most unique and ancient cultures. Packed full of myth, magic, disaster and adventure, it leaves goose bumps in its wake.

Wulamanayuwi and the Seven Pamanui was commissioned and produced by the Darwin Festival for the 2011 program and was cited as the crowning jewel of the entire festival. It debuted at Adelaide's COME OUT Festival earlier in 2011.

This delightful theatrical debut proves playwright Jason De Santis (also Creative Director of the inaugural Milimika Festival on Bathurst Island) is one to watch. Raised in Darwin and regularly returning home to his cultural roots on Milikapiti in the Tiwi Islands, De Santis draws on the stories of his childhood, told to him by his Tiwi Islander Nanna and his Italian immigrant Poppy, to weave this European fairytale meets Dreamtime song-line.

A mutli-art form delight, *Wulamanayuwi* will whisk you away into the stories and the world of one of Australia's most unique cultures.

This production tours to the Sydney Opera House and Canberra Theatre Centre after the Festival.

DETAILS

Date & Times:

Preview Friday 15 March 8pm

Saturday 16 & Sunday 17 March, 2.30pm and 7.30pm

Venue: Phee Broadway Theatre, Mechanics lane, Castlemaine

Admission: Preview \$15, \$20 / \$15