



MEDIA RELEASE

CASTLEMAINE STATE FESTIVAL • 15 - 24 MARCH 2013

MUSIC IN CHURCHES



The Mae Trio – CASTLEMAINE CREATED

Possessing a grace beyond their years, The Mae Trio are the combined talents of three young award-winning musicians fast making a name for themselves in the world of contemporary folk. Together with Anita Hillman, local sisters Maggie and Elsie Rigby write strikingly insightful original songs which they sing in exquisite harmony.

Creating driving rhythms on banjo, ukulele, cello and bass, evocative violin/cello duet arrangements and the haunting sound of concert marimba, The Mae Trio's songs are poetic and melodic.

From the lament for a lost banjo to a lyrical tribute to William Morris, this trio is fresh off the blocks with disarming charm in their song delivery, and utterly lovely.

Maggie and Elsie won the prestigious Lis Johnston Memorial Award for Vocal Excellence at the National Folk Festival 2011. Anita has performed with the successful folk band Evelyn's Secret, and with the Melbourne Scottish Fiddle Club.

VENUE: Castlemaine Presbyterian Church, 11 Lyttleton Street, Castlemaine

DATE & TIMES: Saturday 16 March 6pm – 7pm

ADMISSION: \$25 / \$22

Ludovico's Band

First formed in 2002, Ludovico's Band emerged from the desire to create a predominately plucked basso continuo band, whilst highlighting the solo repertoire of early plucked instruments. Taking their name from the influential 16th century Spanish harpist, the band is acclaimed for its performances of music from the 16th to the 18th centuries.

Ludovico's Band is one of Australia's most dynamic baroque bands. The music of John Dowland (1563–1626) and Henry Purcell (1659–1695), two of the greatest English musicians of all time, will form part of the program for this unmissable concert. Dowland's and Purcell's profound insights into the human soul, with Dowland expressing a deeply melancholic view of life and Purcell a rich theatrical extravagance, helped to create songs and music from an astonishing era.

Ludovico's Band will bring the timeless quality of this extraordinary music to life in this concert. They will also celebrate the marvelous musical awakening of 17th century England through John Dryden's *Fairest Isle*, with music of exquisite beauty and refinement.

Marshall McGuire, triple harp
Samantha Cohen, theorbo and guitar
Ruth Wilkinson, viol and recorders
Guy du Blêt, percussion
Rachael Beesley, violin
Violin Julia Federsdorff
With Timothy Reynolds, tenor

VENUE: Castlemaine Anglican Hall, 8 Mostyn Street Castlemaine

DATE & TIMES: Sunday 17 March 6pm – 7pm

ADMISSION: \$25 / \$22



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37° South – CASTLEMAINE CREATED

An exquisite, contemporary classical vocal ensemble, 37° South are united by a shared passion for performing vocal music of the 20th and 21st centuries from Australia and beyond.

Residing in Castlemaine, 37° South will perform a colourful program of music composed in the European classical tradition, taken from its birthplace, and reintegrated into the local and indigenous culture and landscapes of European colonial settlements in the Americas and Australia.

Program highlights will include lesser-known works by familiar contemporary composers across a broad range, including Philip Glass, Heitor Villa-Lobos, Astor Piazzolla, Peter Sculthorpe and Ross Edwards.

Sopranos

Elisabeth Anderson
Andrée Cozens

Mezzo-sopranos

Kirsten Boerema
Trish Timmins

Tenors

Peter Butler
Scott Sanders

Bass / baritones

Pip Avent
Peter Hunt

VENUE: Castlemaine Uniting Church, 12 Lyttleton Street, Castlemaine

DATE & TIMES: Saturday 23 March 6pm – 7pm

ADMISSION: \$25 / \$22



Songs with Legs – CASTLEMAINE CREATED Jane Thompson and Fay White

Songs with Legs is the creative combination of the skills and gifts of two much-loved folk singers, Fay White and Jane Thompson.

Both possess a passion for songs with heart, mind and soul; for lyrics that tell the story of life as it is; songs that are poignant, funny, wise, ironic and moving. They accompany their songs with a captivating combination of guitar, accordion, flute, tin whistle, ukulele and percussion, and yarn-spinning.

Fay and Jane bring a subtlety of interpretation to their songs, a singularly 'womanly' perspective and the kind of depth and heart that only comes with maturity. As such they are a rare and precious addition to the community of Australian musicians.

'When Jane Thompson and Fay White blend their voices together in glorious harmony the experience is exhilarating! They stand tall in any musical company and I cannot recommend them too highly.'

Keith Mckenry, former President of the National Folk Festival, Australia

VENUE: Castlemaine Presbyterian Church, 11 Lyttleton Street, Castlemaine

DATE & TIMES: Wednesday 20th March 6pm – 7pm

ADMISSION: \$25 / \$22



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Streeton Trio

Formed in 2008 in Geneva, Switzerland, from three of Australia's leading young musicians, the Streeton Trio is the only Australian ensemble ever to be selected for the prestigious European Chamber Music Academy, where it has been ensemble-in-residence since 2010.

Currently based in Berlin, this exciting young trio has studied intensively with some of the world's leading chamber musicians and is in demand, engaged to perform extensively across Europe, the UK, Scandinavia, Asia, New Zealand and Australia.

Named after the Australian Impressionist painter, Sir Arthur Streeton, the trio has received great acclaim for its performances in important venues around the world, including Wigmore Hall (London), Het Loo Royal Palace (Holland) and the Melbourne Recital Centre.

The Castlemaine State Festival is privileged to have secured this extraordinary international classical trio and invite you to join us in welcoming them to Castlemaine.

Martin Smith, cello
Emma Jardine, violin
Benjamin Kopp, piano

Repertoire:

Joseph Haydn – Piano Trio in E major Hob XV/28
Felix Mendelssohn – Piano Trio in C minor Op. 66
Elena Kats-Chernin – The Spirit and the Maiden

VENUE: Castlemaine Uniting Church, 12 Lyttleton Street, Castlemaine

DATE & TIMES: Thursday 21 March 6pm – 7pm

ADMISSION: \$25/\$22

London Klezmer Quartet

Expect exuberant and accomplished performances from Europe's top klezmer players as they take you on a musical odyssey through the Yiddish villages of eastern Europe and beyond, playing the music that keeps wedding parties on their feet for days.

Fast and furious one moment, soulful and reflective the next, London Klezmer Quartet's traditional and self-penned melodies will stir your emotions and feed your soul with authentic 'sounds of the shtetl'. Their deep understanding and expressive performances of this Jewish Eastern European tradition music are winning plaudits, with Doug Spencer of ABC Radio National describing them as 'the real deal, to these ears'.

Individual band members are in demand across the musical spectrum, having recorded and toured with the likes of Jackson Brown, Bonnie Raitt, the Indigo Girls, Sinéad O'Connor, Natacha Atlas, She'Koyokh and Vardos.

'Dynamic and authentic'

TIME OUT, London

VENUE: St Mary's Catholic Church, Cnr. Hargraves and Templeton Streets, Castlemaine

DATE & TIMES: Friday 22 March 6pm – 7pm

ADMISSION: \$25 / \$22