

CASTLEMAINE STATE FESTIVAL MARCH 13-22 2015

MEDIA RELEASE

5@5: 5 Conversations over 5 days, 5 locations at 5pm

17 February 2015

Castlemaine State Festival is excited to share their intimate and innovative In Conversation program: 5@5.

Share in this series of conversations between five pairs of significant artists, as they discuss how, when and where they met, and the effect this meeting has had on each of their creative processes. Find out how these intriguing, personal and sometimes unexpected meetings unfolded, and how a mutual acquaintance can impact art-making, ideas and sometimes even life trajectories.

Some of history's most profound artistic works and influential relationships have evolved from the collisions between unrelated worlds and the analytical and creative challenges that emerge from a meeting of two curious minds.

Festival director Martin Paten said, "we developed this program to give audiences insight in to how personal relationships have impacted each artist's professional and artistic evolution.

"There are stories that sit behind the artist and what inspires them. Stories that give new perspectives to their creative works and who better than friends, collaborators and fellow artists to draw these stories out." In five different locations across Castlemaine, each conversation will be "very informal, very intimate, very personal" according to Paten.

Artist pairings include:

- Julien Poulson and Channthy Thy from rock band *The Cambodian Space Project* *Theatre Royal, Wednesday 18 March*
- Childhood friends Massimo Scattolin (guitarist, appearing in *On Wings Of Song*) and Stefano De Pieri (chef) *The New Northern Hotel, Friday 20 March*
- Performance company co-directors Mark Penzac and Eliza Gilchrist who will be presenting *Nightmare* as part of the community program *Castlemaine Library, Tuesday 17 March*
- Playwright John Romeril and, the inspiration for his latest work *Going Through*, actor, Jack Charles *Old Castlemaine Gaol, Thursday 19 March*
- Director of Melbourne-based contemporary dance company Tony Yap and dancer Youngh-Oh Won (Korea) collaborating on the premiere performance *Kekkai* - *Castlemaine Woollen Mill Monday 16 March*

All sessions begin at 5pm and admission is \$10.

For more information & bookings please visit castlemainefestival.com.au