

turn a piece of the past into our community's artistic future



CASTLEMAINE GOODS SHED PROJECT CASTLEMAINE STATE FESTIVAL

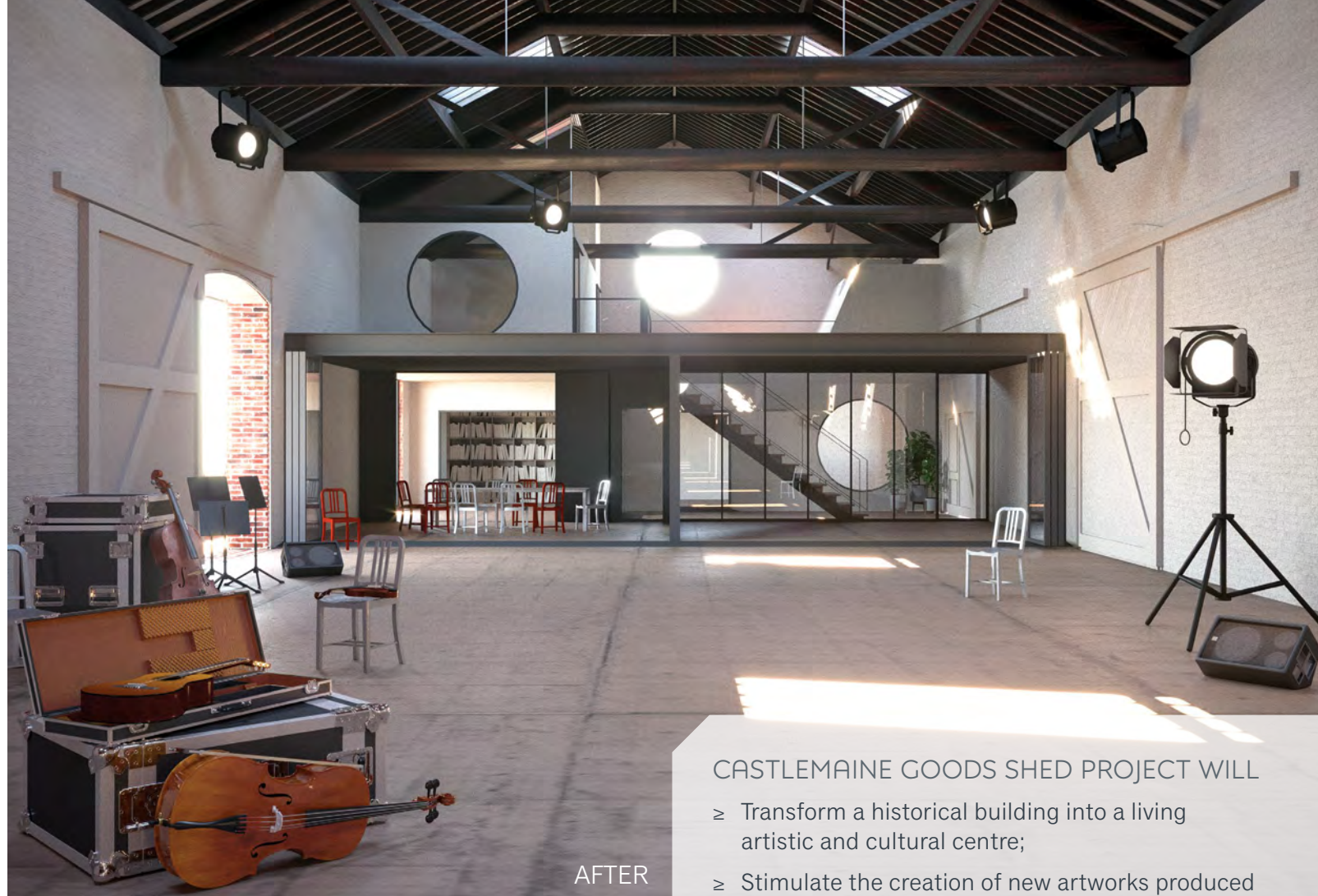
THE VISION

To create a vibrant creative precinct that is home to Castlemaine State Festival; that supports and inspires creative practice and partnerships; that engages the community and business; and that is financially self-sustainable for the Festival and the region's artists and creative industries.

THE SHED

The Castlemaine Goods Shed is a Victorian Era building, located within the Castlemaine Railway precinct. The building is an asset of the state government body VicTrack and has been tenanted by the Castlemaine State Festival since 2016. In 2018, the Castlemaine State Festival aims to undertake the Castlemaine Goods Shed Project to transform the current undeveloped space into a creative hub in heart of the town.

With support from government, philanthropic and private partners, the Castlemaine Goods Shed Project will enable the first stage of a major conversion of this magnificent iconic asset and will deliver long term benefits into the future for the Castlemaine State Festival and the community.



AFTER



BEFORE

CASTLEMAINE GOODS SHED PROJECT WILL

- ≥ Transform a historical building into a living artistic and cultural centre;
- ≥ Stimulate the creation of new artworks produced by Castlemaine State Festival and others;
- ≥ Enable creative professional development and employment opportunities;
- ≥ Encourage the formation of new artistic and cultural partnerships;
- ≥ Be a permanent home for Castlemaine State Festival and a strong physical presence for promoting the arts within the community;
- ≥ Emphasize Castlemaine State Festival's place as dynamic leader in the Victorian and Australian arts landscape.

THE PLAN

The Castlemaine Goods Shed Project will require \$1 million to finalise the architectural designs and construct internal, flexible, working, performance and exhibition spaces, making the building a functional and amenable community asset.

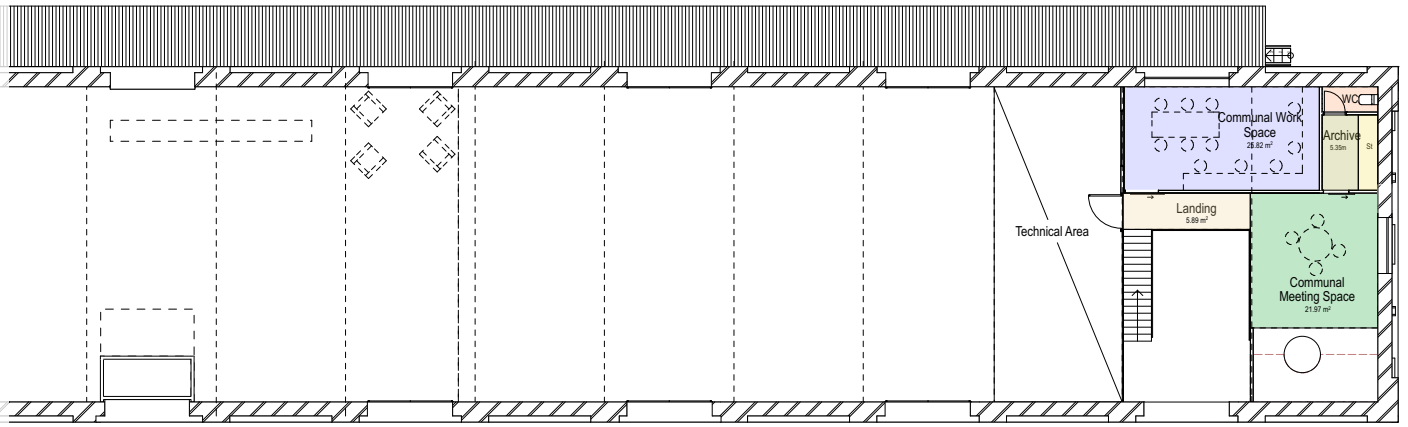
The building and fit-out program will require:

- ≥ \$500,000 from the Victorian Government
- ≥ \$340,000 from philanthropic partnerships and
- ≥ \$160,000 from private giving and community fundraising.

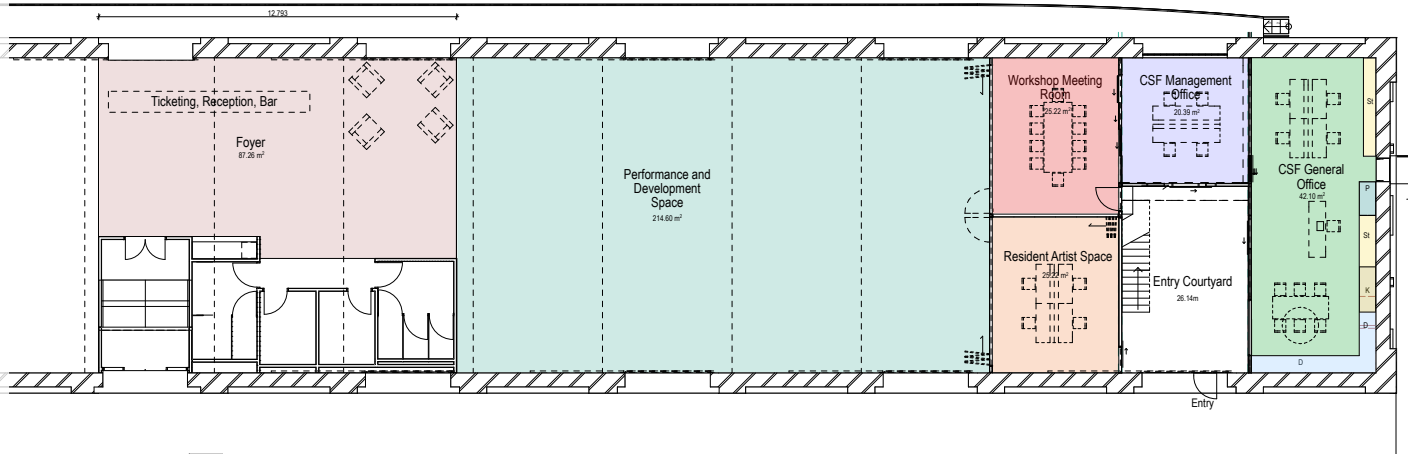
The renewed Castlemaine Goods Shed will accommodate offices for the Castlemaine State Festival and their creative partners in addition to multi-purpose rooms to be used for artists-in-residence, performances, artists workshops, exhibitions, conferences and training. The location of the building provides high visibility and convenient accessibility for tourists and visitors.

Saved by community passion from major commercial development, the Castlemaine Goods Shed is a rarity to be treasured. Its conversion into a venue for arts practice, education, creative enterprise and the community, will further support the expanding regional cultural industries which exists in central Victoria. The Castlemaine Goods Shed Project will provide the town with a working hub for hundreds of artists with the potential to realize thousands of creative outcomes into future.

MEZZANINE

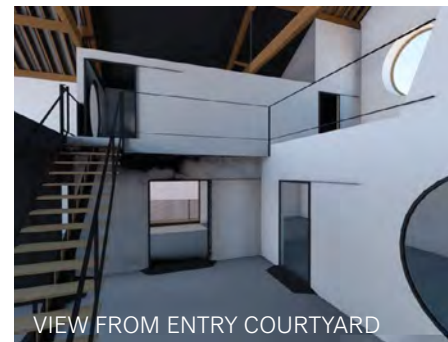
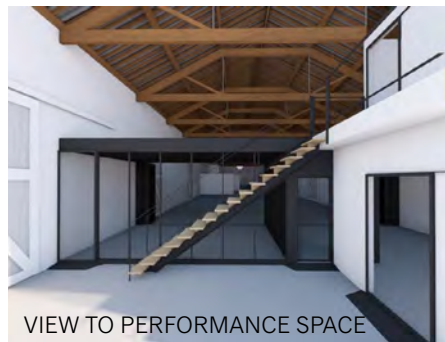


GROUND FLOOR



LEGEND: GROUND FLOOR
K: Kitchenette
S: Storage
WC: Toilet

DESIGN CONCEPT STEPHEN LUMB ARCHITECT WITH USETHINGS





CASTLEMAINE STATE FESTIVAL

The Castlemaine State Festival is a central Victorian not-for-profit organisation that delivers a multi-arts festival over 10 days every two years. Castlemaine State Festival began in 1976 through the vision of Berek Segan AM OBE and has gone on to present 22 festivals over 42 years. It has grown to become Australia's flagship regional arts festival. The Festival precedes any other Victorian multi-arts festivals and has been unique in its scope and diversity, and in its impact on the social and cultural fabric of the Mount Alexander Shire and environs.

The Festival program encompasses music, theatre, dance, literature and visual arts, and is a major contributor in connecting people and developing culture within regional communities. The 2017 Castlemaine State Festival saw the inaugural use of the Castlemaine Goods Shed as a raw performance space. Alongside widespread appreciation for the performances held within this extraordinary space at the time, Festival audiences expressed excitement and anticipation for what the Castlemaine Goods Shed will soon become.

FURTHER DETAILS Krista Horbatiuk, General Manager 03 5472 3733 krista@castlemainefestival.com.au

2017 CASTLEMAINE STATE FESTIVAL IN THE CASTLEMAINE GOODS SHED. PHOTO BY JULIE MILLOWICK. FRONT IMAGE: PHOTO BY FNG GROUP