



## Castlemaine State Festival xyz[ED] Education SCHOOLS PERFORMANCE and WORKSHOP Program

### Main stage Performances

#### 1. The Children's Party

The young cast of The Children's Party are creating Australia's first child-led political party, with the help of their young audiences. Asking what it means to include the voices of 6-12 year olds in our political conversation, *The Children's Party* let's arts and politics collide to explore what role young people want to play in shaping our world. **Suitable for F-8. Civics and Citizenship/Critical and Creative Thinking/Personal and Social Capability**

#### 2. My Urrwai

*My Urrwai* roughly translates as my 'spirit' or 'style'. This one-woman performance explores artist Ghenoa Gela's life, family and cultural identity as a Torres Strait Islander woman, growing up in Rockhampton in the '90s. Incorporating dance, spoken word and humour. Gela won a 2017 Deadly Funny Award at the Melbourne International Comedy Festival. **Suitable for years 3-12. Aboriginal and Torres Strait Islander Histories and Cultures/Intercultural Understanding**

#### 3. Picasso and His Dog

Inspired by the true story of Pablo Picasso and his sausage dog, Lump, this delightful show celebrates the animals with whom we share our lives while exploring what it is to be creative and to create. This work is an inventive mix of live art-making on-stage, puppetry and magic realism. **Suitable for years F-6. Visual Art Making and Responding/Intercultural Understanding/Critical and Creative Thinking**

#### 4. Body Concert

The work of the South Korean Ambiguous Dance Company, this contemporary dance has been metamorphosing since 2010. The emphasis is on pure emotion and energy, with a soundtrack from Mozart to Daft Punk. An exciting addition to 'Hallyu', the wave of Korean culture that has spread across the globe. **Suitable for F-12. Asia and Australian Engagement with Asia/Intercultural Understanding/Dance**

### Workshops for years 3-6 (capacity 2 classes)

#### 1. Eric Avery (Music)

Eric Avery, Indigenous composer, violinist and dancer, performs ancient chants alongside his own compositions. This workshop introduces students to the idea of combining different cultural traditions. **Aboriginal and Torres Strait Islander Histories and Cultures/Intercultural Understanding**

#### 2. Michael Graeve (Vis Art)

Castlemaine based artist Michael Graeve leads a workshop exploring processes of translation between different materials and senses. Students explore noise, sound, colour, pattern, abstract art, score and composition. **Visual Art Making and Responding/Media Arts/Critical and Creative Thinking/Literacy and Numeracy**

#### 3. Abdi Karya (Performance)

This Indonesian performance artist explores with students the cultural significance of the sarong, using it to portray shapes, styles, feelings and memories. **Asia and Australian Engagement with Asia/Intercultural Understanding**

#### 4. Kylie Stillman (Vis Art)

Eucalypt Commission winning artist guides students to use recycled materials to make a delightful book sculpture celebrating the beauty of this iconic Australian tree. **Sustainability/Vis Art Making and Responding**

#### 5. Jazoo Yang (Vis Art)

Make large-scale tape drawings with Korean artist Jazoo Yang. Created on the exterior of the Ray Bradfield Room, these fun, colourful images will become part of the Festival landscape for the final weekend. **Asia and Australian Engagement with Asia/Intercultural Understanding**

#### 6. Trace Balla (Dialogues/Cartooning)

Local author and illustrator Trace Balla will provide a sneak preview of her new graphic novella in progress. Students will learn cartooning techniques, and create their own cartoon. **Visual Communication/Literature and Literacy.**

#### 7. Frederico Albanese (Music)

Italian pianist Frederico Albanese offers a workshop featuring his unique approach to composition, combining contemporary classical music, electronica and psychedelia. Albanese's work is minimalist and cinematic. **Composition/Performance/Intercultural Understanding**

#### 8. Dead Letter Club (Dialogues/Lit)

Melanie Knight's workshop explores the ancient art of letter writing. **Literacy/Creative Writing**

### 9. Sisters Akousmatica (Vis Art/Broadcasting)

Transmit yourself! Students will make their own radio receivers, and work collaboratively to create a radio show and tune in to their universe. [Science and Technology/Personal and Social Capability/Critical and Creative Thinking](#)

### 10. Hayley Millar Baker (Vis Art)

Gundjitrara woman Hayley Millar Baker gives students a window into her exploration of photography using collage techniques. She reflects on the strength and resilience of Aboriginal Australia, reimagines what could have been, and reveals the complexities of Aboriginality now. [Visual Art Making and Responding/Aboriginal and Torres Strait Islander Histories and Cultures/Intercultural Understanding](#)

### 11. Hayley West (Vis Art)

This workshop explores cultural practices of memorial. The artist gently tackles experiences of personal bereavement, combined with ideas of devotion, memory and absence. [Visual Art Making and Responding/Personal and Social Capability](#)

### 12. Wide Open Road (Vis Art)

Local artists Susie Elliott and Helen Mathwin have worked collaboratively for seven years. For their workshop 'Yes, and...' they facilitate an exploration of the collaborative process, to create a large-scale artwork, constructed through story-telling. [Visual Art Making and Responding/Personal and Social Capability](#)

## Smaller Scale Performances (capacity 2 classes)

### 1. Dance to the Anticlinal Fold (Poetry Walk)

The adventure starts at the Anticlinal Fold, a locally celebrated rock formation in Castlemaine. Participants will be led by poet-guide Adam Ford on a walk around the local area, along the way they will be told stories from the Castlemaine region, ranging from the present day to pre-history. Featuring historian Robyn Annear, geologist Clive Williams and Indigenous Elder Uncle Rick Nelson. [Suitable for years 3-12 \(Priority for Primary Students\)](#)

Creative Writing/History/Science/ [Aboriginal and Torres Strait Islander Histories and Cultures/Intercultural Understanding](#)

### 2. Food Concert

If we could store and cook intangible things such as love, what ingredients would you use? A feast is expected – but will you eat what you have not control over making? Sensory experiences, social relations and collective actions are central in this participatory work. Chun-Liang Liu is an interdisciplinary artist based in Taiwan. [Suitable for years 3-12 \(Priority for Primary Students\). Asia and Australian Engagement with Asia/Intercultural Understanding/Personal and Social Capability](#)

[A Learning Guide](#), providing more detailed information will be available online from the Castlemaine State Festival website on the Education page <https://castlemainefestival.com.au/events/xyz-ed-education-program/>

The extensive [Visual Art Program](#) is entirely free, accessible to schools, and no booking is required. Details coming soon on the CSF website, or contact Kate, see right.

## How to book

Workshop times and venues are detailed on the attached booking form.

**Workshop and small performance capacities are limited to 2 classes only.** Main stage performances have a capacity of approximately 200, up to 290.

If you can't fit all your students into a workshop, they can visit a number of the exhibitions in the visual art program. Selected exhibitions have student worksheets at the venue. See the CSF website Education page for details.

Fill in the form, scan and return it to Kate Stones at [kate@castlemainefestival.com.au](mailto:kate@castlemainefestival.com.au) by Friday 15 Feb. You can download the booking form from the CSF website Education Page. You'll also find a learning guide there with further information on the artists.

**Make sure to detail student numbers and your email address.**

COST:

Mainstage performance \$10 per student  
Mainstage performance +  
workshop/small perf \$15 per student  
Friday special 2 Main Stage perfs +  
workshop/small perf \$20 per student

BOOKING DEADLINE 15 FEB/First come, first served

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## MONDAY 25 MARCH

## THURSDAY 28 MARCH

## FRIDAY 29 MARCH

10am-11am	2 CLASSES MAX PER WORKSHOP or approx. 50 students	Enter student numbers below
	1. Eric Avery Workshop Venue: Senior Citizens Hall  2. Michael Graeve Workshop Venue: Ray Bradfield Room	<input type="checkbox"/>   <input type="checkbox"/>

10am-11am	2 CLASSES MAX PER WORKSHOP or approx. 50 students	Enter student numbers below
	1. Sisters Akousmatica Workshop Venue: Ray Bradfield Room  2. Hayley Millar-Baker Workshop Venue: Senior Citizens Hall	<input type="checkbox"/>   <input type="checkbox"/>

10am-11am	2 CLASSES MAX PER WORKSHOP or approx. 50 students	Enter student numbers below
	1. Jazoo Yang Worksop Venue: Ray Bradfield Room  2. Trace Balla Workshop Venue: Senior Citizens Hall  3. Dance to the Anticlinal Fold Performance Venue: The Anticlinal Fold, Lyttleton St	<input type="checkbox"/>   <input type="checkbox"/>  <input type="checkbox"/>

MORNING TEA

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11.30am-12.30pm	THE CHILDREN'S PARTY Main Stage Participatory Performance Venue St Mary's Town Hall	<input type="checkbox"/>
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11.30am-12.30pm	1. Abdi Karya Workshop Venue: Ray Bradfield Room  2. Kylie Stillman Workshop Venue: Senior Citizens Hall  3. Food Concert Performance Venue: Lot 19 (free bus provided)	<input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>
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11.30am-12.30pm	1. BODY CONCERT Main Stage Perf Venue: The Goods Shed  2. PICASSO AND HIS DOG Main Stage Venue: The Phee Broadway Theatre  3. Dead Letter Club Workshop Venue: Ray Bradfield Room  4. Wide Open Road Workshop Venue: Senior Citizens Hall  5. Frederico Albanese Workshop Venue: Castlemaine Secondary College Blakeley Road Campus(free bus provided)	<input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>
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LUNCH

LUNCH

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1.15pm-2.15pm	1. Michael Graeve Workshop Venue: Ray Bradfield Room  2. Abdi Karya Workshop Venue: Senior Citizens Hall	<input type="checkbox"/>  <input type="checkbox"/>
	Your NAME: _____ Your EMAIL: _____ Your SCHOOL: _____	

2pm-3pm	MY URRWAI Main Stage Performance Venue: The Goods Shed, 2pm	<input type="checkbox"/>
	Your NAME: _____ Your EMAIL: _____ Your SCHOOL: _____	

2pm-3pm	1. PICASSO AND HIS DOG Main Stage Venue: The Phee Broadway Theatre <b>2pm</b>  2. Hayley West Workshop Venue: Ray Bradfield Room  3. Wide Open Road Workshop Venue: Senior Citizens Hall	<input type="checkbox"/>  <input type="checkbox"/>  <input type="checkbox"/>
	Your NAME: _____ Your EMAIL: _____ Your SCHOOL: _____	