



CSF EDUCATION: SCHOOLS OFFERINGS 2023

Castlemaine State Festival acknowledges that we meet, work and perform on Djaara Country where the traditional custodians, the Dja Dja Wurrung people, have been creating and preserving culture for tens of thousands of years. We embrace both contemporary and traditional forms of expression and celebration. We pay respect to Elders past, present and emerging and in the spirit of reconciliation, we recognise the immense contribution Dja Dja Wurrung have made and continue to make to this country.

PRIMARY SCHOOLS INCURSIONS AND PERFORMANCES

This year Castlemaine State Festival is offering two primary packages combining a performance/open rehearsal and associated incursion workshop at your school. The workshops' maximum capacity is approximately 50 students or two classes. Your incursion workshop occurs on a separate day to the performance. On the day of your performance, to make a full day visit to Castlemaine State Festival, we suggest you combine the performance with a visit to



the visual art program at Castlemaine Art Museum, The Good Shed and Buda. You will need to organise your own transport. See below for more contact details.

COST:

- Workshop/Performance package \$15 per student
- Workshop only \$10 per student
- Performance only \$10 per student

Workshops have limited availability so book early to avoid disappointment.

BOOKINGS:

kate@castlemainefestival.com.au
M: 0431 998 707

QWERIN — DANCE

- Outdoor performance and workshop incursion (year 3 – 6)
- Workshops incursions available: Tuesday 21st and Wednesday 22 March
- Schools Performances Tues 28 March 10am and 1.30pm, Western Reserve, Castlemaine.

Qwerin by Osian Meilir is a Welsh celebration of culture, identity and community in the form of innovative Contemporary Folk Dance, combining contemporary moves and grooves with the uplifting skips and leaps of Welsh folk dance. Dancers are dressed in billowing sleeves of sheer fabric, skirts of traditional Welsh tweed in vibrant patterns, frilly embellishments, leather braces and boots and giant over-sized hats, all making up the classic silhouette of the traditional Welsh costume. Qwerin aims to unite people through a joyous, liberating performance of music and dance, celebrating culture, identity and community.



The three performers take the audience on a journey, displaying mesmerising patterns through the space inspired by the patterns and steps of traditional Welsh folk dances. Through play and repetition these rhythms and patterns evolve from belonging on the floor of an 80s nightclub to breakout into a euphoric contemporary folk dance. The piece resolves in a space that offers care, support and an undeniable sense of community and belonging.

Local students can relate the notion of Welshness back to the Gold Rush era of Castlemaine, with our stories of the many Welsh miners that arrived in the Goldfields and established a (now ruined) Welsh Village in the vicinity of Llewellyn Road at Golden Point, and the Llewellyn family of woodcutters, who lived and worked in Chewton.

FADING — MUSIC

- English six-piece vocal ensemble Gesualdo 6 (year 5-6)
- Rehearsal visit Thursday 30 March, afternoon, exact time TBC, Castlemaine Town Hall
- Workshop Incursion available Friday 31 March

The vocal performance Fading includes both early and contemporary music which evokes a contemplative atmosphere. Since the fourth century, the service of Compline has marked the end of the day, ushering in the darkness of the night. Much of the music here is inspired by this ancient service. Renaissance polyphony by Byrd, Gombert and Tye that contains startling harmonic shifts and expressive word painting is juxtaposed with contemporary reflections by Veljo Tormis, Alison Willis and Richard Rodney Bennett.



The UK-based award-winning Gesualdo Six Vocal Ensemble are offering schools a unique and special opportunity to visit them during the rehearsal for their 6pm performance at Castlemaine State Festival on Friday 30 March. On the following day the Ensemble will come to your school and offer a fun, engaging and informative vocal workshop. Following a fun warm-up, using either repertoire known to the young singers or by teaching them music by ear, topics from using the body and breath for healthy singing to key ensemble skills will be covered, culminating in the singing of a joint piece. The group's members feel fortunate to have grown up singing and know how vital it is that young people are exposed to high-quality music making and given opportunities to explore and express their own musicianship throughout their development.

"Their sound seemed to float in mid-air before reaching the ears of the rapt audience... every line, every gorgeous texture was radiantly clear." The Times

SECONDARY SCHOOLS WORKSHOP

KIAN: Indigenous R&B Electro Pop

- Workshop Incursion, available Friday 31 March, afternoon only \$10 per student

Kian Brownfield is Castlemaine born and raised. He attended Castlemaine Secondary College before achieving notoriety for writing and performing the chorus of Baker Boy's debut hit single Cloud 9 in 2017. Since the age of three, Kian and his parents, both singer songwriters, travelled around Australia making music in remote Indigenous communities. Hearing him sing at an early age, Kian's mother and



father saw his potential and he received his first guitar at the age of seven. In 2018, Kian released Waiting, a song he wrote at the age of 14. He explains: "It's about that feeling of uncertainty when you don't know if they like you back – I know it's childish, but I reckon everyone has found themselves in this insecure hole at some point in their lives no matter what age. Hidden within the lyrics are some things that relate to me personally along with metaphorical things to move the story along." Kian won the winner of the 2018 Triple J Unearthed. Kian is now signed with EMI Music.

Talking about his third single Childism, he explains that "It's about young people feeling like they don't have a place [in society] and we're stuck in the middle." Waiting has now become the lead single from his debut EP Bliss, for which he has received numerous APRA awards. Kian is a two-time ARIA nominee.

Kian is offering a song-writing workshop incursion for Secondary students.

VISUAL ARTS (year 3-12)

The Castlemaine State Festival Visual Arts Program encompasses a video installation at The Goods Shed, and exhibitions at Castlemaine Art Gallery and Buda Historic Home. Book with each gallery/venue to arrange a time for your self-guided tour. Guides/Artists may be available at the gallery.

Brodie Ellis, Paul Kane and John Wolesley:

VIDEO INSTALLATION

Essays on Earth

- Goods Shed Arts, Kennedy St., Castlemaine
- For school bookings contact kate@castlemainefestival.com.au
- Open: Sat 1 April 12pm-4pm, and Monday 3 April – Friday 7 April, 12pm-4pm



This multichannel video installation slowly unravels around the internal walls of The Goods Shed like a mountainous Japanese scroll. Essays on Earth uses macro photography of paintings by John Wolesley, one of Australia's most enduring artists, whose practice is focused on insects, botany, birdwatching and geology.

This is the perfect match for the experimental microscopy of Brodie Ellis, whose work investigates the ethics of how our limited natural resources are being used, and for the poetry of Paul Kane, recently honoured with the Order of Australia for services to literature.

Essays on Earth is built around Paul Kane's sonorous reading of his epic poem on the themes of earth, water, fire and air. The unfolding images use macro photography of paintings by John Wolesley filled with pond life, birds, carbon traces and geological rubbings.

David Rosetzky:

VIDEO/PERFORMANCE INSTALLATION

Air to Atmosphere

- Stoneman and Benefactors Galleries, Castlemaine Art Museum, 14 Lyttleton St., Castlemaine
- For gallery visits contact Anna Schwann or Sarah Frazer via phone on (03) 5472 2292 or email at info@castlemaineartmuseum.org.au
- Open to the public Thursday – Sunday 12pm-4pm
- Available to open at other times by appointment for school groups.



David Rosetzky is collaborating with members of the LGBTQIA+ community in Central Victoria including: &So, Eden Swan, Terence Jaensch and Rhett D'Costa amongst others; to create a major exhibition at Castlemaine Art Museum (CAM). Flowing from his renowned practice in video and

performance, this large collaborative and multi-disciplinary work includes photography, filmmaking, performance, publishing, music, song, and social events created with and about local artists and community members. It will explore the diversity, trauma, resilience, and pride of the LGBTQIA+ community. Presented in the Stoneman and Benefactor Galleries including live performance, and a major Terrace Projection every evening at dusk.

**David Frazer with Kelly, Walker, Cave,
Lowe and Waits:
PRINTMAKING/BOOK MAKING/
CONTEMPORARY MUSIC**

For the Love of Song

- Sinclair Gallery, Castlemaine Art Museum, 14 Lyttleton St., Castlemaine
- For gallery visits contact Anna Schwann or Sarah Frazer via phone on (03) 5472 2292 or email at info@castlemaineartmuseum.org.au
- Open to the public Thursday – Sunday 12pm-4pm
- Available to open at other times by appointment for school groups.



Castlemaine Art Museum's beautiful heritage listed Sinclair Gallery comes alive with a passionate and unique collaboration between renowned printmaker and local artist David Frazer and some of the most iconic Australian and International songwriters of a generation: Paul Kelly (Aus); Don Walker (Aus); Nick Cave (Aus/UK); Nick Lowe (UK) and Tom Waits (USA). Two great artforms entwine: image-making and song writing – together they reach into our hearts in profound ways. Frazer's most recent collaboration with Tom Waits is a world premiere.

CAM presents Frazer's handmade books and prints, lit from the sky above. For the Love of Song includes handmade illustrated books, endorsed and signed by the recording artists, as well as a huge suite of linocuts, broadsheets (images from the book), and Frazer's magnificent wood blocks, works of art in themselves.

Curated by Naomi Cass, CAM Director.

**Damon Kowarsky:
PRINTMAKING**

A European Australian Connection

- Buda Historic Home and Gardens, 42 Hunter St., Castlemaine
- From Friday 24 March, 12pm – 4pm
- For gallery visits contact Vivienne Hamilton at Buda on 5472 1032 or via admin@budacastlemaine.org
- Guided tours may attract a fee



A visit to Buda House and Garden can be combined with a Treasure Hunt activity (see <https://budacastlemaine.org/>) or drawing activity in the Garden. If you are visiting on Friday 31 March, Damon may be available to talk to your students, as he is

delivering a public artist talk at 5pm. Enquire with the staff at Buda to make arrangements. Damon Kowarsky works across drawing, printmaking and painting. He uses formal craftsmanship and precise art-making techniques to interrogate and interpret architectural exteriors and non-private spaces. Kowarsky is the recipient of numerous awards and is represented in public and private collections in Australia and internationally.

OPEN STUDIOS 2023

During the Festival, over 150 local artists will be opening their studios to the public. This event has become a favourite feature of the CSF Visual Arts Program over the many years that it has been in operation.

Selected artists can accommodate school groups. Studios are open all around the district, so if you can't bring your students into Castlemaine, you may be able to access a studio visit closer to your school.

Open Studios HQ

A group exhibition of Open Studios Artists at The Market Building, Mostyn St., Castlemaine.

Opening times: 10am-5pm daily during the Festival.

For more information on studio visits contact Michael Wolfe on 0419 365 308 on or after Monday 27 February

Find the Open Studios program here:

<https://castlemainefestival.com.au/events/open-studios/>