

Directors Nominated for Re-election Under Cl. 40 of the Constitution

Profiles and Commendations

Agenda Items 5.3 and 5.4

Marshall Segan

Marshall, elder son of the late Berak Segan AM OBE, a Melbourne based businessman who founded the Castlemaine Festival in 1976, is proud to be continuously connected with the Festival's near 50-year legacy. He has a business, marketing and legal background in running and assisting businesses and the Arts and is a Board member of a number of not-for-profit organisations. He is very passionate about strengthening our Festival for future generations.

On behalf of the Board, Marshall has played a pivotal role in securing the sell-out fundraising classical music events, featuring celebrated Australian and International artists, at the Castlemaine Town Hall in late 2024 and 2025. Marshall is a member of the Board Finance Risk and Audit Sub-Committee.

Nicola Reynolds

Nicola is an award-winning market strategy and business development professional with over 30 years of experience including executive and senior management roles at Australia Post, La Trobe University, V/Line and Victorian aged care providers Baptcare and Benetas. Nicola is a Fellow of the Australian Marketing Institute (bestowed by invitation only). In 2023 she launched Blue Wren Consultancy which specialises in organizational transformation, marketing, brand, and customer experience strategy.

Nicola has facilitated extensive marketing and promotion for the highly successful classical music events at the Town Hall in 2024 and 2025 and the rekindling of excitement as we approach the 2026 Festival. Active on a number of Board Committees, Nicola has also been highly involved in Fundraising for the Board and the relaunch of the Goods Shed venue. Nicola is a member of the Board Fundraising Sub-Committee, The Goods Shed Sub-Committee and the People and Culture Sub-Committee.

John Wellington

John is Special Counsel, Property & Commercial Law, with Robertson Hyetts Castlemaine Office, working with clients on their property, commercial and business law needs. He has lived and practised in Adelaide, Port Lincoln, Melbourne and Qatar and understands the legal issues that arise in metropolitan and regional areas and other jurisdictions. John has been a board member of and/or acted for many not for profit organisations,

including, SA Office of Variety Club, Hands on SA and Bendigo and District Aboriginal Cooperative.

John's legal expertise has been invaluable to the Festival, in particular through the difficult process of Voluntary Administration and also ongoing in negotiations concerning the Goods Shed refurbishment and future lease arrangements.

Abby McClure

Abby McClure is a health professional and owner of a local allied health clinic, Castlemaine Osteopathy. Born and raised in Castlemaine, she completed her tertiary studies in Melbourne, holding a Bachelor of Science from The University of Melbourne and both a Bachelor of Clinical Science and a Master of Osteopathy from Victoria University. She is also a committed member of Osteopathy Australia.

Alongside running her practice, Abby is deeply involved in her local community while raising her young family. She brings extensive experience in hospitality and events management, skills that have made her an invaluable contributor to the Castlemaine State Festival.

As the key driver of the Board's fundraising initiatives, Abby has successfully organised a series of classical music events at the Castlemaine Town Hall in 2024 and 2025, as well as the recent Nocturne Dinner—each warmly received by attendees and instrumental in raising vital funds for the Festival. Abby serves on the Board's Goods Shed Sub-Committee and the People & Culture Sub-Committee, and is Chair of the Fundraising Committee.