

Please note: This is a preview of the application form. Please ensure you fill out our online application at <https://castlemainefestival.com.au/further-residency-application/> If you have any questions or are experiencing barriers to submitting your application, please contact Henrie at henrie@castlemainefestival.com.au

FURTHER RESIDENCY

First Name *(Required)*

Last Name *(Required)*

Your Preferred Pronouns.

Please select all that apply.

 She/her ▼

Residential Address *(Required)*

Street Address

Address Line 2

City

State / Province / Region

ZIP / Postal Code

 ▼

Country

Phone

Email

ABN (if you have one)

Are you an Australian citizen or permanent resident? *(Required)*

- Yes
- No

Do you identify as any of the following? Please select all that apply.

- First Nations and/or Torres Strait Islander people
- Culturally and Linguistically Diverse
- D/deaf and/or living with a disability
- Prefer not to say

Do you have any access requirements that we should be aware of? If so, please outline these below.

Tell us about yourself and your practice (please provide a short bio below, 200 words max). *(Required)*

0 of 3000 max characters

Please provide a weblink to more information about you and your practice (if available).

https://

Project Overview *(Required)*

Please provide a short summary of your project below. (150 words max)

0 of 2500 max characters

Project Stage: *(Required)*

Please tell us about the stage of development your project has reached, previous development stages that have been completed, and where your project is heading next. (100 words max)

0 of 1500 max characters

0 of 1500 max characters

Project Timeline

Please provide a simple timeline for your project below.

Do you have any project partners?

If so, please tell us a little about these partnerships. (100 words max)

Please provide a weblink to more information about your project (if available).

https://

How would you utilise the FURTHER residency program to advance your project?

What do you want to do? (200 words max)

Is there anything that you can tell us already about how you see this projected presented in the future? (200 words max)

Please note that your project should not be developed to be site-specific for presentation at the Goods Shed venue.

Why is it important to you to develop your project further at Goods Shed Arts?

Please tell us a little about the relationship you see between your project and Goods Shed Arts. (200 words max)

Who do you want to work with through this opportunity, and why?

Please tell us about the key collaborator you intend to engage with the \$5,000 provided for engaging a key collaborator or creative agent such as a director or designer etc. (200 words max)

Please provide a budget for the creative development activity you seek to undertake in the context of the Goods Shed Arts FURTHER program *(Required)*

For income sources, please clearly indicate if these are confirmed, unconfirmed or pending approval.

No file chosen

Max. file size: 48 MB.

Which residency modus would be best suited to your project? Please select. *(Required)*

- Full time
- Part Time
- Other: Please provide details

If Part Time at what times:

- After Hours
- Weekends

Which spaces would you likely use during a residency at Goods Shed Art?

You can find information on our spaces and facilities at <https://castlemainefestival.com.au/goods-shed-arts/creative-spaces-hire/>

- Residency Room
- Creative Space
- Desk in Communal Workspace

Viewport (Width : 1581px , Height :754px)

When would you prefer to undertake your proposed project?

December 2021
January 2022
February 2022
April 2022
May 2022
June 2022
July 2022

Submit



Save and Continue Later
